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Chicago's DuSable Museum reveals new terrace, timeline for historic Roundhouse

Big things are in store for the South Side museum

By Jay Koziarz | Sep 5, 2017, 10:29am CDT



Site Design Group

Late last week, Chicago Mayor Rahm Emanuel helped cut the ribbon on a new outdoor event space at the DuSable Museum of African-American History. Created by local architecture firm Site Design Group, the addition replaces an underused parking lot with new grass, flowers, fencing, and pavers. The \$582,000 project is aimed at not only

boosting attendance, but also creating a new revenue stream for the museum at 740 E. 56th Place through hosting private events such as weddings and corporate functions.

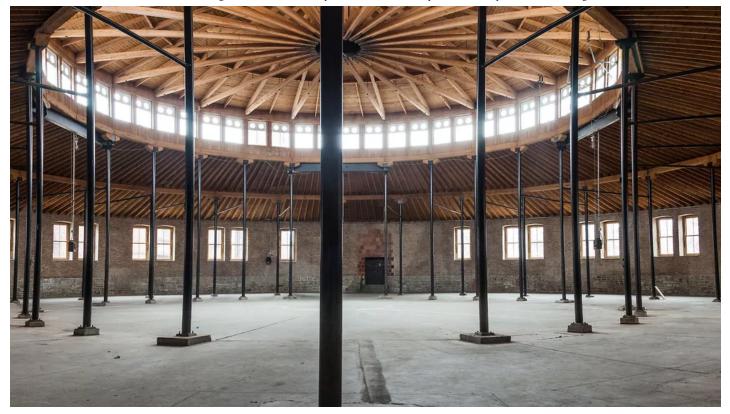
Today we cut the ribbon on the new courtyard and event space at the DuSable Museum in #WashingtonPark. pic.twitter.com/GY1HvDu7o1

Chicago ParkDistrict (@ChicagoParks) September 1, 2017

The grand opening of the landscaped event terrace was not the only notable announcement to recently come from the South Side cultural institution. DuSable president Perri Irmer also revealed a revamped approach and timeline to reopen the museum's historic Roundhouse wing, reports DNAinfo.

Designed by visionary architect Daniel H. Burnham as horse stables, the 19th century limestone and timber structure was previously slated to receive a \$35 million makeover into a "pristine," white-walled gallery space. According to Irmer, the latest plan would see the central rotunda retain its historic character as an event and traveling exhibition venue.

In addition to costing considerably less, the museum's revised plan would see the Roundhouse permanently reopen to the public before the nearby Obama Presidential Center is slated to open its doors in 2021. Irmer tells DNAinfo that DuSable will coordinate with the planned presidential library to ensure the exhibitions complement one another.



Expo Chicago

Chicagoans eager to the checkout DuSable's historic Roundhouse, however, won't have to wait the full three years. Starting September 12th, the space will host a <u>temporary art exhibition</u> in collaboration with Expo Chicago and the Chicago Architecture Biennial. Dubbed *Singing Stones*, the installation is curated by the Palais de Tokyo's Katell Jaffrès and will feature eleven emerging artists from both France and Chicago.

As a <u>neighborhood anchor</u> location, the DuSable Museum of African-American History is also teaming up with the Chicago Architecture Biennial to showcase the <u>photography of Lee Bey</u> starting September 21st. Bey, an architecture photographer, critic, and South Side resident, was <u>named</u> DuSable's first-ever vice president of planning, education, and museum experience in July. This year also saw local superstar Chance the Rapper join DuSable's board.

- DuSable Museum Boss Wants Burnham's Roundhouse Open Before Obama Center [DNAinfo]
- New outdoor event space headed to Chicago's DuSable Museum [Curbed Chicago]
- Architecture photographer and critic Lee Bey in as VP at DuSable Museum [Curbed Chicago]